



# ASARDA NEWS

VOLUME XLIV, ISSUE 1- MARCH 2019



## From the President:

### Alabama received the bid for the 72<sup>nd</sup> National Square Dance Convention® to be in Mobile, Alabama in 2023!

The last few months have been busy and exciting for Tina and I. As most of you know, we presented and were awarded the bid for the 72<sup>nd</sup> National Square Dance Convention® to be held in Mobile in 2023. Our bid presentation was successful, and the most exciting part was at the end when all of our Alabama dancers joined us inviting everyone in the audience to “Come Dance and Play on Mobile Bay” and tossed Moon Pies. It was such a huge hit, we did it again during closing ceremonies when it was announced that we received the bid for the 72<sup>nd</sup> National Square Dance Convention®. If you would like to see what was presented in our bid session, and hear more information about our plans, or if you have questions, we will be hosting a session in the Education Room Friday afternoon at the Alabama Convention.



So far everything is running smoothly. Our website and Facebook page are up and running. We have sold well over 150 of our Party Gras t-shirts that Kay Trimm designed. If you haven't purchased one yet, we will have them for sale at the Alabama Convention for \$10 each. We currently have 366 pre-registrations and 80 volunteers on our Convention Committees. We have plenty of room for more volunteers if you would like to be involved. We will have our first official 72NSDC® Committee & Advisor meeting on Saturday, October 5<sup>th</sup> at the Hampton Inn in Downtown Mobile. At around 2 in the afternoon, we will tour both the convention center and the host hotels where will be utilizing additional meeting rooms and ballrooms for convention activities. **Anyone is welcome to join us on the tour**, even if you do not want to serve on the convention committee, so if you just want to come “see” the facilities, please join us.

We have already shifted focus to the Alabama Convention, and we certainly hope you all plan on joining us again this year. We have talked to several dancers from other states that will be attending for the first time this year! It is exciting that word is spreading about the fun times dancers are having at our convention. We have also added a few new callers and cuers to our lineup. I am sure most of you are aware that callers Jet & Sylvia Roberts have moved to the Huntsville area from California. They will both be calling at our convention this year, so please take time to welcome them to our Alabama family of dancers. We have heard nothing but positive reviews about both of them! Other first-time callers joining us at the Alabama Convention this year are Gene Aldridge from Tennessee, Alan Hall from Georgia, Greg Jones from North Carolina, and Tom Miller from Pennsylvania. Tom is not new Alabama (most of us have already danced to Tom), but he is new to our convention. Please make sure to welcome them and thank them for coming as well.

There are several other new additions to our convention this year: we are adding **more flooring** to the downstairs carpeted area, we are buying **more fans** for all the dance halls, we are adding **Education sessions** for club leaders, we are adding a **luncheon for dancers** to have “non-dancing” fun and fellowship together, we are adding **new dance sessions (Hexagon & Intro to Rounds)**, and we are adding a **Contra Hall** at night. We hope you will enjoy the new additions, and if you don't, please let us know on your Survey forms. We highly value your opinions, but we can't make changes or improvements if we don't know what you want!

*Tom Wilkins – ASARDA President*

## From the 2019 Convention Chairman:

### Are you ready for a Luau? Our Aloha Convention is almost here!

I hope that you are planning to join us for our 41<sup>st</sup> Annual Alabama Square Dance Convention this year in Oxford, Alabama. We have tons of exciting new activities planned as well as several reliable favorites.

Before I go to all the activities we have planned, **I have a special request I would like to make of you:** This is that you all come with a willingness to have fun, and pin a smile on your face and a laugh on your lips while you dance! Square dancing is about having a great time with friends, and I hope you will take that attitude and **OWN IT** this year. Dance for fun and connect with your friends from around our State. Plan now to bring a couple board games and hang out in the hotel with folks from your club – or from another. Get that ticket for the luau and sit next to someone you have never met. Nothing makes a Convention more worthwhile than the great people we get to dance with throughout the weekend of the convention!

#### So on to the schedule!

**Thursday** night is our Trail-in Dance – we expect to have a great dance that night and hope you can join us as we dip our big toes into the fun and excitement of our Aloha weekend!

**Friday** – obviously dancing. And more dancing. And even more dancing! Then soaking your feet in ice water in the bathtub in your hotel...Speaking of which – we have a new line dance and contra hall this year. Come open up your dancing horizons and check out the rooms dedicated to these fun dances!

#### The Friday “not dancing” things include:

Don't forget to **pick up tickets for the gift raffles, sign in** for your club, **sign up for education workshops, Last Square Standing, and Caller-oke** at the Activities Table in the lobby of the convention center.

We have a new **Education Program** this year during the day upstairs in the education room. Check out the info sheet on our class offerings in this edition of the Newsletter. One of these (on Friday afternoon requires pre-registration so sign up before all slots are gone!

**Caller-oke** – there are limited Caller-oke slots, and they are spread throughout the day both days of the convention. Both Tom Wilkins and I will each be doing a slot – come see how we do – then take a swing at the mike yourself! You will be much more successful if you start now and work with your local caller to pick out a song and practice, practice, practice!

On both Friday and Saturday, you can visit the **Showcase** to find out what happened in clubs around the State this year – and shameless plug - don't forget to stop by North Alabama's display where we will showing a slide show of pictures from the Saturn V dance – you may see yourself under a rocket!

Also on Friday and Saturday, don't forget to visit our **Vendors** this year – located upstairs in the Main Hall floor so you can get to them easily and peruse their goods while you take a break from dancing.

**Saturday** – obviously (again) dancing. And even more dancing. And even more dancing until your feet are blistered and ready to fall off! I'm not sure that an ice bath will redeem the situation... ☺

At lunch don't forget the LUAU with a real live hula dancer for our dance exhibition! Our invited callers and cuers are our guests of honor at this year's luau. **Pick up your tickets NOW** (call Judy Gaut) to get your ticket secured! At \$10 per person, we think this is a steal since you can barely get a fast food meal for that price anymore.

Don't miss **Last Square Standing!** A friendly competition, but competition it is. Get your best friends together and prepare to dance mainstream by definition! What a blast!

And of course, **the Grand March** on Saturday night in the main hall with the best callers and cuers in Alabama and surrounds there to provide an outstanding evening of fun and dance so we can **all Just Hang Loose!**

See you across the square!

Terry Cassis

**Many hands...** Putting on the Convention takes a lot of work – but none of it is very hard, and many hands make light work! If you can help, there are several areas in which we still need volunteers. If you are willing, please let your District coordinator or delegate know – or email Bobby Johnson, the volunteer coordinator at [crjjunior@aol.com](mailto:crjjunior@aol.com)



By day, the most pressing needs for volunteers are:

**Thursday is Set-up Day –**

if you can help set up, there will be tons of work to do Thursday afternoon at the Convention Center starting at noon. We will be setting up and tables, decorating, organizing registration, setting up raffles sales and generally getting ready.

In particular, we will need help laying flooring in TWO halls. We have procured a taping machine, so much of the time-consuming aspect of this job will be mitigated with this useful piece of equipment. If you don't have back problems and can help with this activity, your help will be greatly appreciated. Contact Steve Reggel at [reggel@att.net](mailto:reggel@att.net) for more information or just show up and help!

**Both Friday and Saturday –**

Manning Tables/Registration/Ticket Sales – Talk to Judy Gaut

Making sure water coolers are filled regularly – Talk to Mary Ann Howard

Coordinating the Education Room – Talk to me!

**Saturday Only –**

Luau Set-up and Tear Down – Talk to Tom Wilkins

Facility Tear Down and Truck/trailer loading – Talk to Tom Wilkins

THANK YOU FOR ALL YOUR HELP, and DON'T FORGET TO HAVE A GREAT TIME!

**LOOKING FOR SOMETHING NEW?**

We have several Intro (no prior experience necessary) sessions planned for those wanting to try something new.

- **Intro to DBD (dance by definition)** challenges the experienced dancers to understand the definition of the calls and apply them regardless of the starting formation or their position in the square.
- **Intro to Rounds** for those that don't have a club cuer or just want to learn a new phase of round dancing.
- **Intro to Plus** for mainstream dancers wanting to learn Plus. Also, a great brush up for Plus dancers.
- **Intro to A1** for Plus dancers wanting to learn Advanced
- **Intro to Challenge** for A2 dancers wanting to learn Challenge
- **Intro to Hexagon** learn how to dance with six couples dancing from a six-sided "at home" formation
- **Intro to Contra** learn how to dance a different style of dancing made up of long lines using easy to learn figures/moves taught during the session





We have always had a complimentary luncheon for our staff Callers & Cuers as a small gesture of our appreciation for freely providing their talents for our convention. This year we decided to try something new and open the luncheon to our dancers as well. In keeping with our **Aloha Theme**, **Saturday** at noon we will have a **Luau Lunch Buffet**. We will have **Pork or Chicken** options available, with sides, Hawaiian rolls and drinks and **dessert** included.

For your entertainment, we will also have a Mrs. Dawn Mahealani Douglas (pictured) a **professional Polynesian entertainer** perform during the luncheon. Most of you have already seen Margret Snyder practicing on Facebook.

This will be a great time to sit back, relax, and fellowship without having to leave the convention center to run out and eat lunch. Tickets for the Luau will be sold at the convention (based on availability) or you may purchase them in advance from any **ASARDA** board member for \$10 per person.



### LAST SQUARE STANDING



This competition event is **JUST FOR FUN**. There will be one session on **Saturday** afternoon in the **Main Hall (gym)** at **3:00pm**. Registration Forms can be found at the Activities table lobby area.

#### **Requirements:**

1. There is no age limit to participate.
2. **Each Team must have a complete square of eight (8) people** who are registered for the ASARDA Convention. (We cannot pair up dancers.)
3. A "Last Square Standing" Registration Form must be completed with names of all eight (8) members of their team.
4. Squares must turn in their Team forms (at the Activities table in the lobby area) by 2:00pm Saturday so we can obtain a sufficient number of judges.
5. Registered Teams must report to the Main Hall for final check in no later than Saturday at **2:50 pm**.

#### **Rules & Process:**

1. Each team will be assigned one judge with a flag.
2. All calls are **CallerLab MAINSTREAM Level**.
3. All calls must be performed as defined. **NO SHORTCUTS, SUBSTITUTIONS, OR DEVIATIONS.**
4. When any one or more dancers in a square makes an error the judge for that square will waive his flag. The caller will stop calling.
5. Teams have 10 seconds to "square their sets" or they will be flagged.
6. **After three flags, the team is "out" and must leave the floor** (without arguing or complaining).
7. As time progresses the caller will increase speed and difficulty until there is only one **LAST SQUARE STANDING!**



## AFTERNOON FUN DANCES!

We have some exciting afternoon FUN planned just for those of you that want to try something new! Square up to Travis Cook, Ronnie Langley, Wes Dyer, Alan Hall, and Kevin Cozad for 15 minutes of whatever they can dream up for you to try! Also hang around to "try" to dance as some of your dance friends attempt to call for you in Callerokie!



**IT'S BACK AGAIN..... Come have Fun with Caller-oke!**

## Square Dance Caller Karaoke

**Yes - try Square Dance Calling for yourself  
(or with friends)**



Ever wondered what being a caller is like? The feel of the mike in your hands, the bright lights of the stage, the adoration of millions... ☺ Well, here's your chance to try your hand at being in the limelight! Bring your best caller impression, channel your local club's caller, or design your own square dance song, and try it out on a real live audience! It's Caller-oke!

We will have limited Caller-oke spots interspersed with our caller dances during the "Fun dance" time in the Main Gym on Friday afternoon from 1:30 to 3:30 and Saturday afternoon from 1:30 to 3:00. Send an email to Tina Wilkins at [asardanews@gmail.com](mailto:asardanews@gmail.com) with your song choice, and desired performance day, and she will get you signed up. Slots are limited, and are only available on a first-come, first served basis! Solo, Duo, or Groups accepted.

We will have a sign up for unfilled spots at the convention – but you must have your music and lyrics available electronically.

**We strongly suggest working on and practicing your Caller-oke song before the Convention.**

To work logistics, in the morning of each convention day, we will meet and make sure all your music and words etc. play properly on the equipment. If you need help preparing, talk to your club caller or e-mail Skip Cleland at [skipcleland@skipcleland.com](mailto:skipcleland@skipcleland.com).

**Are you a dancer with absolutely NO interest in calling? Come fill a square!** The fun dance is just what it says - a time to have fun, laugh a lot and let our hair down. Those Caller-oke spots interspersed with our callers put our fellow dancers in the caller hotseat and give us all something fun to experience. Who knows, maybe you will discover a hidden talent in the dancer who normally dances across the square from you!

### SAVE YOUR RECEIPTS










To encourage our dancers to patronize local businesses in Oxford, we will again be collecting any receipts for purchases in the local area during the weekend (including hotels, restaurants & vendors). Be sure to write your name and phone number on the back of your receipt(s) and turn them in to be entered in a drawing for a "Prize". The collection container for receipts will be "Activities" table in the lobby. Drawing will be held around 10:00 Saturday night in the Main Hall.



# EDUCATION SESSIONS OFFERED AT THE CONVENTION



This year ASARDA is branching out and providing the opportunity for you to participate in several interesting educational opportunities relevant to square dancers and the square dance community. All education sessions will be held in the upstairs Education Room. Check out the opportunities below!

-  **Party Gras at the 72<sup>nd</sup> NSDC!** – Come find out about Alabama’s successful bid for the 72<sup>nd</sup> National Square Dance Convention in 2023 in Mobile, Alabama sponsored by ASARDA. We will share pictures & videos of our beautiful facility, share our ideas for program content, provide a snapshot of volunteer opportunities, and have pre-registration and shirt sales available. Plan now to “Dance and Play on Mobile Bay!”
-  **“Our New Class Start” Panel** – Come get inspired by other dancers who have implemented some great ideas for attracting new dancers to their new class starts. Hear what worked for them – and what didn’t - exchange ideas, and connect with other dancers in Alabama who are looking to bring new dancers into the square dance community. Featuring Mary Wolfe (Prattville Promenaders), Keith Branham (Boaz Squares), and Beth Albright Zilinskas (Magnolia Springs), our panelists will describe what they did with their class starts, and answer questions from you.
-  **So, You Think You Might Want to be a Caller?** – As dancers, we all know that the caller is our ticket to fun – but have you ever thought about becoming one yourself? What is involved? How do you get started? In this class, we will explore the wonderful world of calling – what it takes to be a caller, and where and how to get the training (and financial assistance) you need so you can become a good one.
-  **Grow Your Club 101** – If your club has been struggling with poor attendance at new class starts, loss of students, and declining club membership, come to this class to grow your understanding of the causes – and some ways to attack those causes to help your club grow. Information from a professional marketing study of US square dance is condensed into a set of simple guidelines for how to market your club. Sponsored by North Alabama Square Dance (NASDA).
-  **Your Club’s Growth Strategy Workshop – PRE-REGISTRATION REQUIRED** - Are you ready to do something to help YOUR club grow? Is there no club in your area and you are itching to start one, but don’t know where to begin? Sign up for this 45-minute workshop where we will discuss the specifics of your club in your community, strategize, and help you create a targeted plan to grow your club – or start a new one! Limited to no more than 2 groups, but multiple people from the same group may attend. If you have one, bring a laptop computer and USB flash drive with you to this session. Sponsored by North Alabama Square Dance (NASDA).
-  **Find Out about NASDA** – Sponsors of the Saturn V Dance, and a force for square dance change in the North Alabama area, come to this informational session about the mission of NASDA and some of the activities and assistance we offer to you and your club. If you are from North Alabama, this is a don’t miss session. If you are not from North Alabama, our mission is not limited – all are welcome!
-  **ASARDA Annual Board Meeting** – Find out more about the inner workings of the Alabama Square and Round Dance Association at our annual Board Meeting open to all ASARDA members. We will vote on Board members for the upcoming year, and hear from you, the square dance community.
-  **ARDTA Business Meeting** – This annual meeting of Alabama Round Dance Teachers Association is closed to the general public.
-  **ASDCA Business Meeting** – This annual meeting of Alabama Square Dance Callers Association is closed to the general public.

Times listed in Convention Program.

## OPENING CEREMONIES

**Friday night** we will begin at 6:00 with **Callarama & Roundarama** in the Main Hall! This is an opportunity for visiting callers that are not in the Program to call for our dancers – it also gives you a chance to get warmed up!

**Saturday night** we will again begin at 6:00 with **Callerama & Roundarama** in the Main Hall followed by our Grand March.

## GRAND MARCH

Saturday Night, for the **Grand March** - We will line up in the hallway behind the bleachers at 6:45 in the following order:

1. **Convention Staff** (callers, cuers, instructors & partners) exit right (enter left)
2. **ASARDA Board** exit left (enter right)
3. **North Alabama Dancers (Huntsville Area)** exit right (enter left)
4. **Central Alabama Dancers (Birmingham Area)** exit left (enter right)
5. **South Alabama Dancers (Montgomery & Mobile Areas)** exit right (enter left)
6. **OTHER STATES** exit left (enter right).

**Look for the appropriate sign & line up in pairs (2). Lines will enter from both sides** - walk in front of the bleachers - meet in center court and join together as 4! After all the dancers march in, we will **Post of the Colors** (by Pell City High School ROTC), recite the **Pledge of Allegiance** and **Square Up!** *We will make announcements and present awards between tips for the first 20 minutes.*



### **SATURDAY NIGHT SPECIAL:**

You want to be sure to be on the floor at 7:25 because we will once again dance

### **SQUARES IN THE ROUND**

which means while Ted Kennedy is calling to the squares on the floor, Sandy Sturgis will be simultaneously cueing to Round Dancers in a circle around the floor!

## **CONVENTION SURVEY'S**

Please don't forget to fill out your Convention Survey forms after you have experienced some of the Convention activities. We rely heavily on these to adjust our program offerings based on our dancer's preferences. The survey forms can be found "Activities" table in the lobby. Once you have completed the survey – detach the coupon and fill in your name be entered into a drawing for a "Prize". Drawing will be held around 10:00 Saturday night in the Main Hall.



## ***NO CLOTHES CLOSET***

Unfortunately, this year, we will not have the Clothes Closet. Anyone that ventured into it last year saw full well that we just do not have adequate space available for the amount of clothes we had.

## Your 2019 Alabama Convention Staff

### Convention Square Dance Callers:

Gene Aldridge – Smyrna, TN  
Joe Arnold – Simpsonville, SC  
Rob Baird – Marietta, MS  
Larry Belcher – Auburn, AL  
Skip Cleland – Decatur, AL  
Kevin Cozad – Centreville, AL  
Travis Cook – Goshen, KY  
Wes Dyer – Vine Grove, KY  
Alan Hall – Ringgold, GA  
Jerry Handley – Berry, AL  
Paul Henze – Chattanooga, TN  
Steve Holzhausen – Loganville, GA  
Greg Jones – Raleigh, NC

Ted Kennedy – Grand Bay, AL  
Ronnie Langley – Armuchee, GA  
Terry McGill – Lake City, TN  
Darryl McMillan – Decatur, AL  
Jim Melton – Vinemont, AL  
Tom Miller – Chest Springs, PA  
Wayne Nicholson – Montgomery, AL  
Bob Poyner – Defuniak Springs, FL  
Jet Roberts – Owens Cross Roads, AL  
Sylvia Roberts – Owens Cross Roads, AL  
Tony Simmons – Cross Hill, SC  
Danny Thomas – Rock Hill, SC  
Rusty Willoughby – Boaz, AL

### Convention Round Dance Cuers:

Pauline Angress – Guntersville, AL  
Dee Dee Barge – Palmetto, GA  
Judy Barnhill – Cumberland Gap, TN  
Kathy Donohoo – Cleveland, TN  
Tim Eum – Huntsville, AL  
Connie Goodman – Cleveland, TN  
Diane Martin-Hamilton – Grant, AL  
David Holladay – Oneonta, AL

Charlene Mann – Winchester, KY  
John Romano – Birmingham, AL  
Sandy Sturgis – Panama City, FL  
Misty West – KY  
Connie Wise – Starkville, MS  
John Williford – Montgomery, AL  
Susan Wolford – Guntersville, AL

### Convention Line Dance Instructors:

Pauline Angress – Guntersville, AL  
Judy Barnhill – Cumberland Gap, TN  
Kathy Donohoo – Scottsboro, AL  
David Holladay – Oneonta, AL

Diane Martin-Hamilton – Grant, AL  
Jim Melton – Vinemont, AL  
Brad White – Irondale, AL  
Connie Wise – Starkville, MS

### Convention Contra Caller:

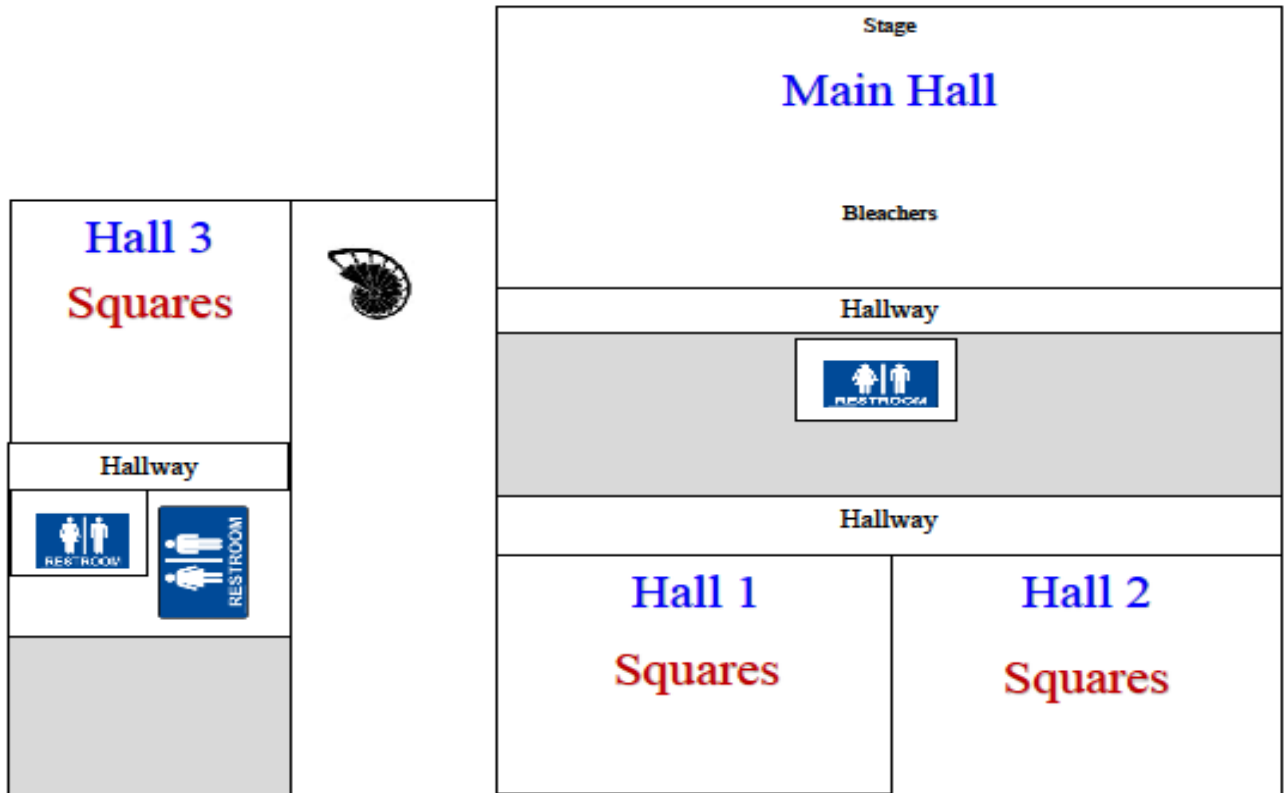
Wayne Nicholson – Montgomery, AL



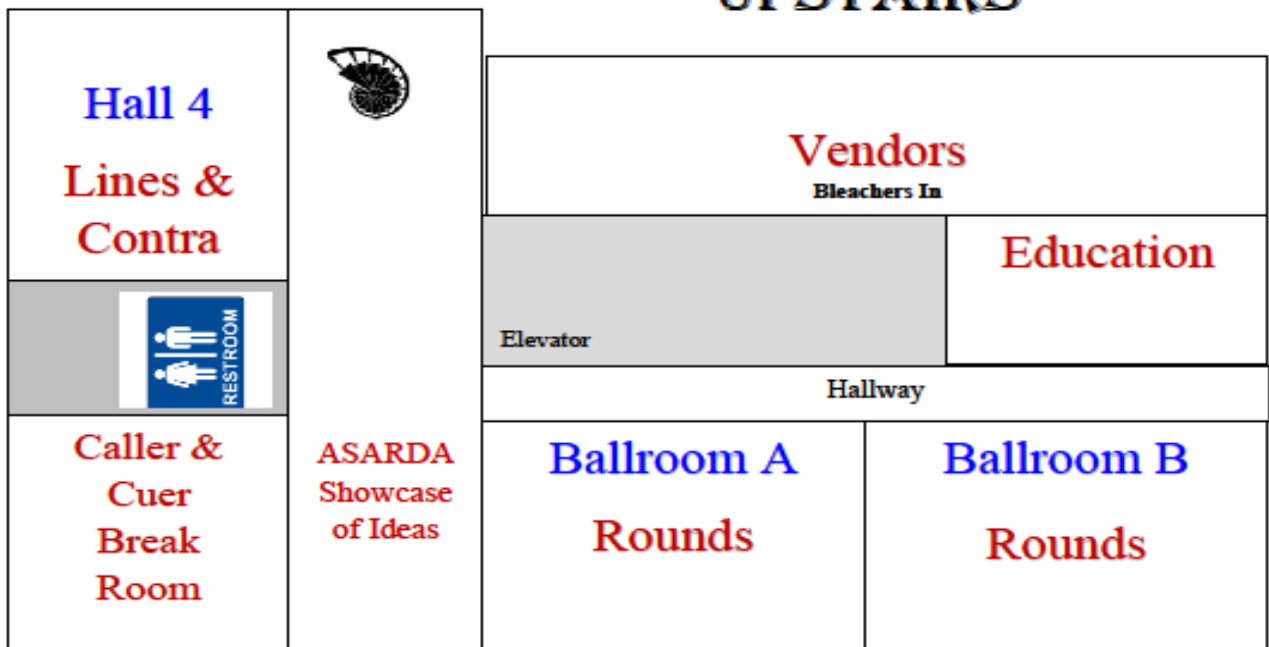


## 2019 Oxford Facility Layout

Please notice we have moved a lot of things around this year. We have moved the Vendors to the Main Hall (upstairs) and are flooring both downstairs rooms to make two dance halls. All Squares will be on the first floor and all Rounds will be on the second floor - we hope this makes it more convenient for our dancers to rotate rooms.



## UPSTAIRS



# 2019 Convention Program

Friday									
Time	Main Hall (Gym)	Hall 1	Hall 2	Hall 3 Advanced	Hall 4 Lines	Education	Ballroom A	Ballroom B	
9:00 - 10:00									
10:00 - 10:30	Hot Hash (MS)	Intro to DBD - Dance by Definition (MS)	Just Dancing! (MS& PL)	Advanced Workshop	Line Dance WS  Rounds Intro to Waltz	Grow your Club 101 Session  ARDTA MEETING	Request Rounds Phase 1-4	Request Rounds Phase 4-6	
10:30 - 11:00	Intro to Hexagon (MS)								
11:00 - 11:30									
11:30 - 12:00									
12:00 - 1:00	Lunch Break								
1:00 - 1:30	Hot Hash (MS)	Intro to Plus (MS) / PL Workshop (PL)	Just Dancing! (MS & PL)	Advanced Dancing	Rounds Intro to Two Step	Your Clubs Growth Strategy Workshop	Rounds Teach FT-4	Rounds Teach BO-4	
1:30 - 2:00	Fun Dances & Callerokie				Rounds Intro to Rumba	Find out About NASDA	Rounds Teach CH-3	Rounds Teach FT-6	
2:00 - 2:30					Intro to Advanced (PL)	Intro to Challenge	Rounds Intro to Jive	Patry Gras at the 72nd NSDC®	Rounds Teach ST-3
2:30 - 3:00									
3:00 - 3:30									
3:30 - 4:00	Hot Hash (MS)								
4:00 - 6:00	Dinner Break								
6:15 - 6:50	Callerama & Roundarama								
6:55 - 7:00	Opening Ceremonies								
7:00-8:30	MS with Rounds	PL with Lines	High Energy (PL)	Advanced Dancing	Contra		Rounds Phase 1-4	Rounds Phase 4-6	
8:30-9:50	Plus with Rounds	MS with Lines	High Energy (MS)						
10:00-10:10	Drawings & Grand Finale (MS) - Main Hall - Other Halls Closed								

Saturday								
Time	Main Hall (Gym)	Hall 1	Hall 2	Hall 3 Advanced	Hall 4 Lines	Education	Ballroom A	Ballroom B
9:00 - 10:00						ASDCA Meeting		
10:00 - 10:30	Hot Hash (MS)	Intro to Contra (MS) Intro to Hexagon (MS) Hot Hash (MS)	Just Dancing! (MS & PL)	Advanced Workshop	Line Dancing	Annual ASARDA Meeting	Request Rounds Phase 1-4	Request Rounds Phase 4-6
10:30 - 11:00	Luau Set up							
11:00 - 11:30								
11:30 - 12:00								
12:00 - 1:00	Luau	Lunch Break						
1:00 - 1:30	Luau Clean up	Hot Hash (MS)	Just Dancing! (MS & PL)	Advanced Dancing	Line Dancing	So You Think You Might Want to be a Caller?	Rounds Teach TS-2	Rounds Teach JV-5
1:30 - 2:00	Fun Dances & Callerokie	Intro to Advanced (PL)				Grow Your Club 101	Rounds Teach RB-3	Rounds Teach ST-4
2:00 - 2:30								
2:30 - 3:00								
3:00 - 3:30	Last Square Standing	Intro to DBD - Dance by Definition (MS)		Intro to Challenge		"Our New Class Start" Panel	Rounds Teach CH-4	Rounds Teach RB-5
3:30 - 4:00	Hot Hash (MS)							
4:00 - 6:00	Dinner Break							
6:15-6:45	Callerama & Roundarama							
6:45 - 7:00	Grand March							
7:00-8:30	MS with Rounds	PL with Lines	High Energy (PL)	Advanced Dancing	Contra		Rounds Phase 1-4	Rounds Phase 4-6
8:30-9:50	Plus with Rounds	MS with Lines	High Energy (MS)					
10:00-10:10	Drawings & Grand Finale (MS) - Main Hall - Other Halls Closed							

To ensure all dancers have an enjoyable time, **please be mindful of your level of dance proficiency.** Please **participate in activities at the correct level** dance program. It is not “Fair” to ask dancers to pull you through each tip because you are not proficient at the level you are participating in. We have designed a program to offer enjoyable experienced at each dance level and have included “Intro to” and workshops session for teaching new skills or practicing and building proficiency if you are new to a certain level of dance.

### **DANCE PROGRAM KEY & EXPLANATIONS**

**(MS) (PL)** –(Mainstream or **Plus**) - Program level of session (all Plus sessions are highlighted)

**Contra** – Different style of dancing made up of long lines of couples using easy to learn figures/moves.

**DBD – Dance by Definition** – for dancers who know & understand definitions of calls and can apply them from different starting formations

**FUN DANCE** – Callers will add a twist (something different or non-traditional) to each tip to make it “fun”

**High Energy** – Higher tempo music (upbeat) for those that like to move

**Hot Hash** – Faster dancing (more beats per minute) with no pauses of filler moves and no helping cues = one call after another = continuously moving

**Just Dance!** – Smooth tempo dancing with flowing calls for those that just want to dance

**Teach** – Experienced round dancers learn new routines/songs

**WS – Workshop** – experienced square dancers to review and practice previously taught formations

### **FRIDAY MORNING**

#### **Main Hall (Gym)**

10:00	Hot Hash (MS)	Kevin Cozad
10:05	Hot Hash (MS)	Ted Kennedy
10:10	Hot Hash (MS)	Tony Simmons
10:15	Hoi Hash (MS)	Travis Cook
10:20	Hoi Hash (MS)	Wes Dyer
10:25	Hoi Hash (MS)	Ronnie Langley
10:30	Intro to Hex (MS)	Kevin Cozad

#### **Hall 1**

10:00	Intro to DBD (MS)	Paul Henze
10:30	Intro to DBD (MS)	Tom Miller
11:00	Intro to DBD (MS)	Larry Belcher
11:30	Hot Hash (MS)	Jerry Handley
11:35	Hot Hash (MS)	Larry Belcher
11:40	Hot Hash (MS)	Wes Dyer
11:45	Hot Hash (MS)	Tony Simmons
11:50	Hot Hash (MS)	Danny Thomas
11:55	Hot Hash (MS)	Travis Cook

#### **Hall 2 – JUST DANCE!**

10:00	Patter & Sing (MS)	Joe Arnold
10:10	Patter & Sing (MS)	Jerry Handley
10:20	Patter & Sing (PL)	Darryl McMillan
10:30	Patter & Sing (MS)	Gene Aldridge
10:40	Patter & Sing (MS)	Rusty Willoughby
10:50	Patter & Sing (PL)	Tony Simmons

11:00	Patter & Sing (MS)	Bob Poyner
11:10	Patter & Sing (MS)	Danny Thomas
11:20	Patter & Sing (PL)	Ronnie Langley
11:30	Patter & Sing (MS)	Tom Miller
11:40	Patter & Sing (MS)	Ted Kennedy
11:50	Patter & Sing (PL)	Paul Henze

#### **Hall 3 - ADVANCED**

10:00	Advanced WS	Tom Miller
10:20	Advanced WS	Larry Belcher
10:40	Advanced WS	Ted Kennedy
11:00	Advanced WS	Darryl McMillan
11:20	Advanced WS	Travis Cook
11:40	Advanced WS	Bob Poyner

#### **Hall 4**

10:00	Line Dance WS	Diane Martin-Hamilton
10:30	Line Dance WS	Kathy Donohoo
11:00	Intro to Waltz	Connie Wise

#### **Ballroom A – LOWER LEVEL ROUNDS**

10:00 Request Rounds Phase 1-4

#### **Ballroom B – HIGHER LEVEL ROUNDS**

10:00 Request Rounds Phase 4-6

## FRIDAY AFTERNOON

### **Main Hall (Gym)**

1:00	Hot Hash (MS)	Sylvia Roberts
1:05	Hot Hash (MS)	Danny Thomas
1:10	Hot Hash (MS)	Larry Belcher
1:15	Hot Hash (MS)	Paul Henze
1:20	Hot Hash (MS)	Ted Kennedy
1:25	Hot Hash (MS)	Travis Cook
1:30	<b>Caller-oke(s)</b>	
1:45	Fun Dance	Travis Cook
2:05	Fun Dance	Ronnie Langley
2:25	<b>Caller-oke(s)</b>	
2:40	Fun Dance	Wes Dyer
3:00	Fun Dance	Kevin Cozad
3:20	<b>Caller-oke(s)</b>	
3:30	Hot Hash (MS)	Jerry Handley
3:35	Hot Hash (MS)	Kevin Cozad
3:40	Hot Hash (MS)	Rob Baird
3:45	Hot Hash (MS)	Jet Roberts
3:50	Hot Hash (MS)	Ronnie Langley
3:55	Hot Hash (MS)	Tony Simmons

### **Hall 1**

1:00	Intro to PL/PL WS	Kevin Cozad
1:30	Intro to PL/PL WS	Sylvia Roberts
2:00	Intro to PL /PL WS	Jim Melton
2:30	Intro to A (PL)	Tom Miller
3:00	Intro to A (PL)	Jet Roberts
3:30	Intro to A (PL)	Ted Kennedy

### **Hall 2 – JUST DANCE!**

1:00	Patter & Sing (MS)	Joe Arnold
1:10	Patter & Sing (MS)	Jerry Handley
1:20	Patter & Sing (PL)	Gene Aldridge
1:30	Patter & Sing (MS)	Danny Thomas
1:40	Patter & Sing (MS)	Paul Henze
1:50	Patter & Sing (PL)	Jet Roberts
2:00	Patter & Sing (MS)	Tony Simmons

2:10	Patter & Sing (MS)	Bob Poyner
2:20	Patter & Sing (PL)	Terry McGill
2:30	Patter & Sing (MS)	Kevin Cozad
2:40	Patter & Sing (MS)	Rusty Willoughby
2:50	Patter & Sing (PL)	Ted Kennedy
3:00	Patter & Sing (MS)	Larry Belcher
3:10	Patter & Sing (MS)	Jim Melton
3:20	Patter & Sing (PL)	Rob Baird
3:30	Patter & Sing (MS)	Ronnie Langley
3:40	Patter & Sing (MS)	Sylvia Roberts
3:50	Patter & Sing (PL)	Darryl McMillan

### **Hall 3 - ADVANCED**

1:00	Advanced Dancing	Travis Cook
1:20	Advanced Dancing	Jet Roberts
1:40	Advanced Dancing	Larry Belcher
2:00	Advanced Dancing	Tom Miller
2:20	Advanced Dancing	Ted Kennedy
2:40	Advanced Dancing	Bob Poyner
3:00	Advanced Dancing	Travis Cook
3:20	Advanced Dancing	Darryl McMillan
3:40	Advanced Dancing	Tom Miller

### **Hall 4**

1:00	Intro to Two Step	Diane Martin-Hamilton
2:00	Intro to Rumba	Dee Dee Barge
3:00	Intro to Jibe	John Williford

### **Ballroom A – LOWER LEVEL ROUNDS**

1:00	Rounds Teach FT-4	Connie Wise
2:00	Rounds Teach Ch-3	Charlene Mann
3:00	Rounds Teach ST-3	Connie Goodman

### **Ballroom B – HIGHER LEVEL ROUNDS**

1:00	Rounds Teach BO-4	John Romano
2:00	Rounds Teach FT-6	Tim Eum
3:00	Rounds Teach WZ-4	Pauline Angress

## **Congratulations to this year's Alabama Travelers:**

#### 1 year

Billy Coleman  
Fred Lucas  
David Maddox  
Eila Maddox  
Chris Roberts  
Sheila Tyler

#### 2 years

Mary Ann  
Howard  
Elizabeth Nolan  
John Nolan  
Bobby Parker  
Ramona Parker  
Erich Reggel  
Vera Simpson

#### 3 years

Bob Galloway  
Eunice Galloway  
Ann Leithauser  
Becky Reggel  
Steve Reggel  
Jim Wolfe  
Mary Wolfe

#### 4 years

Anita Southern  
Carol Varner  
Tina Wilkins  
Tom Wilkins  
Don Wolford  
Susan Wolford



## FRIDAY NIGHT

### Main Hall (Gym)

6:15-6:55	<b>Callerama &amp; Roundarama</b>	
7:00	Opening Tip (MS)	Darryl McMillan
7:10	Patter & Sing (MS)	Larry Belcher
7:20	Sing (MS)	Kevin Cozad
7:25	<b>Rounds Mixer</b>	Diane Martin-Hamilton
7:30	Patter & Sing (MS)	Travis Cook
7:40	Patter & Sing (MS)	Ted Kennedy
7:50	Sing (MS)	Bob Poyner
7:55	Round RB-3	Judy Barnhill
8:00	Patter & Sing (MS)	Wes Dyer
8:10	Patter & Sing (MS)	Tom Miller
8:20	Sing (MS)	Rusty Willoughby
8:25	Round WZ-2	Sandy Sturgis
8:30	Patter & Sing (PL)	Danny Thomas
8:40	Patter & Sing (PL)	Sylvia Roberts
8:50	Sing (PL)	Joe Arnold
8:55	Round CH-3	Connie Wise
9:00	Patter & Sing (PL)	Alan Hall
9:10	Patter & Sing (PL)	Terry McGill
9:20	Sing (PL)	Paul Henze
9:25	Round TS-2	Susan Wolford
9:30	Patter & Sing (PL)	Greg Jones
9:40	Patter & Sing (PL)	Jet Roberts
9:50	Sing (PL)	Gene Aldridge
9:55	Round WZ-2	John Romano
10:00	Drawings & Grand Finale	

### Hall 1

7:30	Patter & Sing (PL)	Jim Melton
7:40	Line	Judy Barnhill
7:45	Patter & Sing (PL)	Danny Thomas
7:55	Line	Brad White
8:00	Patter & Sing (PL)	Alan Hall
8:10	Line	Pauline Angress
8:15	Patter & Sing (PL)	Paul Henze
8:25	Line	Connie Wise
8:30	Patter & Sing (MS)	Larry Belcher
8:40	Line	Diane Martin-Hamilton
8:45	Patter & Sing (MS)	Jerry Handley
8:55	Line	Brad White
9:00	Patter & Sing (MS)	Rob Baird
9:10	Line	Brad White
9:15	Patter & Sing (MS)	Gene Aldridge
9:25	Line	Jim Melton
9:30	Patter & Sing (MS)	Steve Holzhausen
9:40	Patter & Sing (MS)	Terry McGill

### Hall 2 - HIGH ENERGY

7:30	HE Pat & Sing (PL)	Ronnie Langley
7:40	HE Pat & Sing (PL)	Kevin Cozad
7:50	HE Pat & Sing (PL)	Jerry Handley
8:00	HE Pat & Sing (PL)	Tony Simmons
8:10	HE Pat & Sing (PL)	Joe Arnold
8:20	HE Pat & Sing (PL)	Rob Baird
8:30	HE Pat & Sing (MS)	Alan Hall
8:40	HE Pat & Sing (MS)	Wes Dyer
8:50	HE Pat & Sing (MS)	Steve Holzhausen
9:00	HE Pat & Sing (MS)	Greg Jones
9:10	HE Pat & Sing (MS)	Danny Thomas
9:20	HE Pat & Sing (MS)	Jet Roberts
9:30	HE Pat & Sing (MS)	Sylvia Roberts
9:40	HE Pat & Sing (MS)	Ted Kennedy

### Hall 3 – ADVANCED

7:30	Advanced Dancing	Darryl McMillan
7:50	Advanced Dancing	Greg Jones
8:10	Advanced Dancing	Ted Kennedy
8:30	Advanced Dancing	Tom Miller
8:50	Advanced Dancing	Travis Cook
9:10	Advanced Dancing	Bob Poyner
9:30	Advanced Dancing	Larry Belcher

### Hall 4

7:30-9:50	Contra	Wayne Nicholson
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### Ballroom A – LOWER LEVEL ROUNDS

7:30	Pauline Angress
7:45	Dee Dee Barge
8:00	Diane-Martin Hamilton
8:15	Misty West
8:30	Susan Wolford
8:45	John Romano
9:00	Charlene Mann
9:15	Judy Barnhill
9:30	Connie Wise

### Ballroom B – HIGHER LEVEL ROUNDS

7:30	John Romano
7:55	Charlene Mann
8:20	Connie Goodman
8:45	Tim Eum
9:10	Misty West
9:35	Pauline Angress

## SATURDAY MORNING

### **Main Hall (Gym)**

10:00	Hot Hash (MS)	Danny Thomas
10:05	Hot Hash (MS)	Tony Simmons
10:10	Hot Hash (MS)	Wes Dyer
10:15	Hoi Hash (MS)	Travis Cook
10:20	Hoi Hash (MS)	Jerry Handley
10:25	Hoi Hash (MS)	Skip Cleland

### **Hall 1**

10:00	Intro to Contra (MS)	Wayne Nicholson
10:45	Intro to Hex (MS)	Kevin Cozad
11:00	Intro to DBD (MS)	Larry Belcher
11:30	Hot Hash (MS)	Jerry Handley
11:35	Hot Hash (MS)	Ronnie Langley
11:40	Hot Hash (MS)	Steve Holzhausen
11:45	Hot Hash (MS)	Larry Belcher
11:50	Hot Hash (MS)	Ted Kennedy
11:55	Hot Hash (MS)	Paul Henze

### **Hall 2 – JUST DANCE!**

10:00	Patter & Sing (MS)	Larry Belcher
10:10	Patter & Sing (MS)	Rusty Willoughby
10:20	Patter & Sing (PL)	Joe Arnold
10:30	Patter & Sing (MS)	Terry McGill
10:40	Patter & Sing (MS)	Greg Jones

10:50	Patter & Sing (PL)	Tom Miller
11:00	Patter & Sing (MS)	Darryl McMillan
11:10	Patter & Sing (MS)	Bob Poyner
11:20	Patter & Sing (PL)	Gene Aldridge
11:30	Patter & Sing (MS)	Tony Simmons
11:40	Patter & Sing (MS)	Danny Thomas
11:50	Patter & Sing (PL)	Wes Dyer

### **Hall 3 - ADVANCED**

10:00	Advanced WS	Darryl McMillan
10:20	Advanced WS	Bob Poyner
10:40	Advanced WS	Travis Cook
11:00	Advanced WS	Skip Cleland
11:20	Advanced WS	Ted Kennedy
11:40	Advanced WS	Greg Jones

### **Hall 4**

10:00	Line Dance WS	Brad White
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### **Ballroom A – LOWER LEVEL ROUNDS**

10:00-12:00 Request Rounds Phase 1-4

### **Ballroom B – HIGHER LEVEL ROUNDS**

10:00-12:00 Request Rounds Phase 4-6



*From all of the ASARDA Board Members .....*

***Y'all Come to Alabama and Dance!***

## SATURDAY AFTERNOON

### Main Hall (Gym)

1:30	Caller-oke(s)	
1:45	Fun Dance	Alan Hall
2:05	Fun Dance	Travis Cook
2:25	Caller-oke(s)	
2:40	Fun Dance	Wes Dyer
3:00	LAST SQUARE STANDING (MS)	
3:30	Hot Hash (MS)	Tony Simmons
3:35	Hot Hash (MS)	Rob Baird
3:40	Hot Hash (MS)	Ronnie Langley
3:45	Hot Hash (MS)	Skip Cleland
3:50	Hot Hash (MS)	Jet Roberts
3:55	Hot Hash (MS)	Danny Thomas

### Hall 1

1:00	Hot Hash (MS)	Ted Kennedy
1:05	Hot Hash (MS)	Alan Hall
1:10	Hot Hash (MS)	Jerry Handley
1:15	Hot Hash (MS)	Paul Henze
1:20	Hot Hash (MS)	Kevin Cozad
1:25	Hot Hash (MS)	Larry Belcher
1:30	Intro to A (PL)	Travis Cook
2:00	Intro to A(PL)	Tom Miller
2:30	Intro to DBD (MS)	Sylvia Roberts
3:00	Intro to DBD (MS)	Bob Poyner
3:30	Intro to DBD (MS)	Ted Kennedy

### Hall 2 – JUST DANCE!

1:00	Patter & Sing (MS)	Gene Aldridge
1:10	Patter & Sing (MS)	Danny Thomas
1:20	Patter & Sing (PL)	Tony Simmons
1:30	Patter & Sing (MS)	Greg Jones
1:40	Patter & Sing (MS)	Jerry Handley
1:50	Patter & Sing (PL)	Joe Arnold
2:00	Patter & Sing (MS)	Paul Henze

2:10	Patter & Sing (MS)	Jim Melton
2:20	Patter & Sing (PL)	Rob Baird
2:30	Patter & Sing (MS)	Ronnie Langley
2:40	Patter & Sing (MS)	Rusty Willoughby
2:50	Patter & Sing (PL)	Alan Hall
3:00	Patter & Sing (MS)	Tom Miller
3:10	Patter & Sing (MS)	Terry McGill
3:20	Patter & Sing (PL)	Skip Cleland
3:30	Patter & Sing (MS)	Sylvia Roberts
3:40	Patter & Sing (MS)	Wes Dyer
3:50	Patter & Sing (PL)	Steve Holzhausen

### Hall 3 - ADVANCED

1:00	Advanced Dancing	Larry Belcher
1:20	Advanced Dancing	Skip Cleland
1:40	Advanced Dancing	Ted Kennedy
2:00	Advanced Dancing	Jet Roberts
2:20	Advanced Dancing	Bob Poyner
2:40	Advanced Dancing	Greg Jones
3:00	Advanced Dancing	Travis Cook
3:20	Advanced Dancing	Tom Miller
3:40	Advanced Dancing	Darryl McMillan

### Hall 4

1:00	Line Dancing	Brad White
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### Ballroom A – LOWER LEVEL ROUNDS

1:00	Rounds Teach TS-2	David Holliday
2:00	Rounds Teach RB-3	John Romano
3:00	Rounds Teach CH-4	Connie Wise

### Ballroom B – HIGHER LEVEL ROUNDS

1:00	Rounds Teach JV-5	Misty West
2:00	Rounds Teach ST-4	Tim Eum
3:00	Rounds Teach RB-5	John Williford

## *Highest Club Attendance Award*



**Alabama club members** be sure to sign in for **each club** you are a **current dues paying member of** at the convention. The sign in sheets will be located "Activities" table in the lobby. The attendance award will be presented Saturday night at around 10:00 to the club with the most members attending this year's convention.

## SATURDAY NIGHT

### Main Hall (Gym)

6:15-6:45	<b>Callerama &amp; Roundarama</b>	
<b>6:45</b>	<b>GRAND MARCH</b>	
7:10	Opening Tip (MS)	Darryl McMillan
<b>7:25</b>	<b>SQUARE IN THE ROUND</b>	
7:20	Sin (MS)	Kevin Cozad
7:30	Patter & Sing (MS)	Jet Roberts
7:40	Patter & Sing (MS)	Sylvia Roberts
7:50	Sing (MS)	Jerry Handley
7:55	Round WZ-2	Dee Dee Barge
8:00	Patter & Sing (MS)	Kevin Cozad
8:10	Patter & Sing (MS)	Terry McGill
8:20	Sing (MS)	Jim Melton
8:25	Round TS-2	Kathy Donohoo
8:30	Patter & Sing (PL)	Travis Cook
8:40	Patter & Sing (PL)	Rob Baird
8:50	Sing (PL)	Rusty Willoughby
8:55	Round RB-3	Misty West
9:00	Patter & Sing (PL)	Alan Hall
9:10	Patter & Sing (PL)	Larry Belcher
9:20	Sing (PL)	Ronnie Langley
9:25	Round CH-3	Charlene Mann
9:30	Patter & Sing (PL)	Wes Dyer
9:40	Patter & Sing (PL)	Greg Jones
9:50	Sing (PL)	Tony Simmons
9:55	Round WZ-2	David Holladay
10:00	Drawings & Grand Finale	

### Hall 1

7:30	Patter & Sing (PL)	Paul Henze
7:40	Line	Brad White
7:45	Patter & Sing (PL)	Gene Aldridge
7:55	Line	Judy Barnhill
8:00	Patter & Sing (PL)	Rusty Willoughby
8:10	Line	Diane Martin-Hamilton
8:15	Patter & Sing (PL)	Joe Arnold
8:25	Line	Connie Wise
8:30	Patter & Sing (MS)	Tom Miller
8:40	Line	David Holladay
8:45	Patter & Sing (MS)	Danny Thomas
8:55	Line	Kathy Donohoo
9:00	Patter & Sing (MS)	Tony Simmons
9:10	Line	Brad White
9:15	Patter & Sing (MS)	Bob Poyner
9:25	Line	Brad White

### Hall 2 - HIGH ENERGY

7:30	HE Pat & Sing (PL)	Terry McGill
7:40	HE Pat & Sing (PL)	Joe Arnold
7:50	HE Pat & Sing (PL)	Danny Thomas
8:00	HE Pat & Sing (PL)	Wes Dyer
8:10	HE Pat & Sing (PL)	Sylvia Roberts
8:20	HE Pat & Sing (PL)	Alan Hall
8:30	HE Pat & Sing (MS)	Kevin Cozad
8:40	HE Pat & Sing (MS)	Steve Holzhausen
8:50	HE Pat & Sing (MS)	Ronnie Langley
9:00	HE Pat & Sing (MS)	Jerry Handley
9:10	HE Pat & Sing (MS)	Paul Henze
9:20	HE Pat & Sing (MS)	Jet Roberts

### Hall 3 – ADVANCED

7:30	Advanced Dancing	Larry Belcher
7:45	Advanced Dancing	Ted Kennedy
8:00	Advanced Dancing	Jet Roberts
8:15	Advanced Dancing	Greg Jones
8:30	Advanced Dancing	Skip Cleland
8:45	Advanced Dancing	Darryl McMillan
9:00	Advanced Dancing	Tom Miller
9:15	Advanced Dancing	Travis Cook
9:30	Advanced Dancing	Bob Poyner

### Hall 4

7:30-9:50	Contra	Wayne Nicholson
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### Ballroom A – LOWER LEVEL ROUNDS

7:30	Kathy Donohoo
7:45	Susan Wolford
8:00	David Holladay
8:15	Sandy Sturgis
8:30	John Wolford
8:45	Diane-Martin Hamilton
9:00	Dee Dee Barge
9:15	Connie Wise
9:30	Judy Barnhill

### Ballroom B – HIGHER LEVEL ROUNDS

7:30	Pauline Angress
7:55	Misty West
8:20	Charlene Mann
8:45	John Romano
9:10	Connie Goodman
9:35	Tim Eum



# 2019 NASDA SATURN V TRAIL THRU DANCE

*"My friends, there was dancing here in the streets of Huntsville when our first satellite orbited the earth, and there was dancing again when the first Americans landed on the moon. I'd like to ask you - don't hang up your dancing slippers." Wernher von Braun*

**Were you there at the Saturn V Square Dance? What a wonderful event!**

Over 300 dancers gathered in Huntsville, AL at the US Space and Rocket Center to dance under the Saturn V Rocket in the Davidson Center on June 25, 2019. We had an absolutely great time and we are so glad that many of you were able to attend. With 3 world class young callers, Hunter Keller, Justin Russell, and Travis Cook, the fun and energy never stopped! Our Master of Ceremonies was our very own North Alabama caller Skip Cleland, who kept the festivities moving, and rounds were cued by the lovely and talented Ms. Pauline Angress. The only thing that could take the shine away from such brilliant talented stars was - well - the world's largest rocket that took man to the moon!



giant cradle. It stretches over the length of a football field! At the end of the rocket are the re-entry capsule from the Apollo 11 mission, the trainer for the lunar landing module, a lunar rover, and of course, real moon rocks. On each side were astronaut suits, decontamination habitats, SKYLAB, the International Space Station and the first rocket ever invented - the V2, created by Werner von Braun himself. We danced under the front end of the rocket and imagined our dancing feet and twirling bodies propelling Neil Armstrong, Buzz Aldrin, and Michael Collins all the way to that world altering **"one small step for a man, one giant leap for mankind"**.

The USSRC is a national museum that is hard to miss - there is a huge Saturn V rocket standing outside the Davidson Center along highway 565 - it's visible for miles. We entered the Hall at the gate next to the outside rocket and made our way upstairs to the Davidson Center Hall. When we walked into the hall the breathtaking sight of the 5 giant V5 engines that began man's journey to the moon greeted us, while the hall stretched seemingly endlessly in front of us down the length of the rocket. The Saturn V is held in place high over our heads in a prone position in a







For myself, this was a dream come true- for many others, I was repeatedly told, it was a magical night. All our callers were entranced with what we had accomplished, and repeatedly told me how proud, excited and honored they were to be asked to call. The special events coordinator at the museum told me personally that it was the most unique event that they had ever held at the USSRC, and the news reporters from WHNT said they had never seen anything like it. Both spent hours at the dance and took many pictures and video. It was a truly special event.

For those who may not know them, there were some behind the scenes people who made the magic possible. First and foremost was my husband, Dennis Pinnix, who loved me enough to take the money to pay for the museum out of his retirement and put it down, non-refundable, 18 months in advance, without me asking just to make my dream

of dancing there come true. He bore with me through my hand wringing and worrying that no one would come, and worked like no one's business to handle many many ticket, shipping, and logistics problems all so I could just enjoy that special night when it finally arrived. Our NASDA Board members Jon Steffens and John Bloodworth and their wives Veronica and Jan were a huge encouragement and provided a lot of help with organization and ways and means, and also worked hard to help this neophyte dance organizer put this thing together. Our ASARDA President Tom Wilkins and his lovely wife Tina found us the perfect callers and were huge supporters and promoters of the dance.

In the end, we were able to cover our expenses and make a couple hundred dollars to support our North Alabama Square Dance Square Dance organization. The money we made will be used to purchase signs and fund Facebook campaigns advertising the start of new classes throughout North Alabama. If you would like to join in to support our promotional activities to help grow square dance in the state of Alabama, please talk to me (Terry Cassis) or send me an email at [NorthAlabamaSquareDance@gmail.com](mailto:NorthAlabamaSquareDance@gmail.com).





# 2019 NATIONAL CONVENTION WRAP-UP



The 68<sup>th</sup> National Square Dance Convention was held in the Cobb Galleria Center in Marietta, Georgia June 26<sup>th</sup>-29<sup>th</sup>. 88 of the 4,050 attendees were from Alabama. If you missed this one, you sure missed a good time! There were all of the usual frills and excitement of a National Square Dance Convention®, plus a couple of unique dancing opportunities as well. One of the most popular dance activities offered was the *Rush Hour Promenade*. Over 1,000 dancers danced on the pedestrian overpass over I-85 during rush hour.



Of course, the most exciting aspect of the convention for most Alabama dancers was the Saturn V Trail Thru dance on Tuesday night, and the bidding process for the 72<sup>nd</sup> NSDC®.

**Alabama dancers showed up and showed out in Atlanta!** Bidding Festivities began on Friday morning with the Bid Session. Indiana Dancers Association presented their bid to host the 71<sup>st</sup> NSDC in Evansville, Indiana in 2022. Alabama Square and Round Dance Association followed with their bid to host the 72<sup>nd</sup> NSDC in Mobile, Alabama in 2023. Joining in the presentation were David Clark, President and CEO of Visit Mobile, Jerry Bousard National Sales Manager for Visit Mobile, Melanie Peirce Sales Manager for Arthur R. Outlaw Mobile Convention Center, and Cameron Coppejans Sales Manager with Renaissance Riverview Plaza and Renaissance Battle Hose Hotels. At the conclusion of the presentation, Alabama dancers stood and yelled “Y’all Come Dance & Play on Mobile Bay” and threw Moon Pies to the audience! It was phenomenal!



Alabama Dancers waiting for the 72<sup>nd</sup> NSDC Bid Presentation to begin.



Kurly Q's posed & ready to participate in the Parade of States

Saturday evening, Alabama dancers once again showed up and showed out at the Parade of States! Most everyone was dressed in Mardi Gras attire – wearing masks, silly hats, Mardi Gras beads, and several carrying Mardi Gras umbrellas! It was a sight to see! We were led in by our costumed Mardi Gras Jester Erich Reggel. When our bid was announced, once again Alabama dancers stood and yelled “Y’all Come Dance & Play on Mobile Bay” and threw Moon Pies to the audience! We then strolled over to the live band hall where we danced a



Alabama dancers at Closing Ceremonies anticipating the awarding of the Bid

celebration tip to “Sweet Home Alabama” performed by Scott Bennet and our new Alabama caller Jet Roberts – and they blew it out of the park! It was the most awesome and energetic dance of the weekend!

By: Tina Wilkins

# 62ND INTERNATIONAL NSDCA CAMPOREE

Pride RV Resort - Maggie Valley, NC  
June 18 – 20, 2019

Alabama Campers & Dancers #152 hosted the 62nd International NSDCA Camporee, in Maggie Valley NC. We had five nights of dancing: 2 special dances and 3 nights of the official camporee. The Special Father's Day Dance (Sunday - 6/16) featured Jimmy Roberson on squares and Susan Wolford on rounds and lines. The Special Trails-End Dance (Monday - 6/17) and Camporee Dances (Tuesday – 6/18 through Thursday (6/20) featured our NSDCA callers and cuers. The five callers on squares were Bob Asp, Kevin Cozad (who also acted as emcee), Ted Kennedy, Tom Nickel, and Tommy Russell. On the last tip, all the callers called. It was wonderful; they made us think. Our two cuers, for rounds and lines, were Kathy Nickel and Susan Wolford. We have such talented callers and cuers. Everyone did a fabulous job. They made the evening fun. Everyone had a great time.

To kick things off, on the Tuesday dance, we were dressed in our state colors for the Grand March; a pretty sight. We said a sweet prayer, the Pledge of Allegiance, and sang the National Anthems of Canada and USA. Seeing our flag being carried proudly and reciting the Pledge of Allegiance brought tears to several people's eyes. During the special dances and camporee, there were approximately fifteen squares on the floor with several sitting around the hall. There were about twenty-four couples dancing rounds and ten to twenty dancing lines. We had sixteen states and one couple from Canada that participated in the camporee.



Several areas had to be filled to keep things running smooth. The **General Chairman** kept everything in order from start (the 2018 camporee in Sedalia, MO) to finish. He secured a campground that had a large dance hall. The General Chairman made sure that there were lots to do in the campground and the surrounding area. He was also the liaison with the Board of Directors. They had some assistance from the **Co-Chairmen** when needed. The **Treasurer** kept all the supplies purchased and bills paid in a timely manner for the year. The **Registration** overseer designed the registration forms to collect names, addresses, dates the campers planned to be there, and other useful information for the parking crew. The **Parking** committee came up with a smooth way to park the campers. We had two golf carts which made parking a breeze. Registration and parking worked hard, for three days, getting everyone settled in the campground. Dancers started to arrive as early as Sunday. They stopped to check in and pick up a welcome bag and then were escorted and parked. A **welcome bag**, graciously donated by The City of Waynesville, was provided to thank everyone for attending the camporee. The bags contained a lot useful information (maps, brochures, and news) about the area. It also contained a lot of goodies (earbud wrap organizers, homemade fans {very colorful}, pens, garbage bags, snack crackers, chips, note pads, first aid kits, hand sanitizer, and tissues) which were donated by our Chapter members.

We were entertained after each dance, during the camporee, with **afterparties and skits**. On Tuesday, the director's granddaughter treated us to two Irish Dances; one with music and one without. She was a delight to watch; such talent. Once the dance number was completed, the skit started. It was a womanless wedding; what a sight. There were four brides' men, one bride, one groom, and two groomsmen with canes to make sure that the groom did not run away. The attendants had balloons, in appropriate places, to hold up their dresses as they carried pretty iris'. The brides yellow dress fit him perfectly. The wig was a nice touch. The groom was shell shocked when he lifted the veil and saw his bride. By the time the wedding was over, the wives were left shaking their heads wondering if they could erase the image of their husbands



from their minds. It was hilarious. Once the skit was over, ice cream was served. On Wednesday, the skit was performed by the NSDCA Board members. It was a Roaring 20's theme. The board members portrayed gangsters of days gone by. The skit was cute and funny. The men were had fun playing with their toy guns. It was announced that next year's camporee would be held in Lebanon, TN. Sherbet floats followed the skit; what fun. On Thursday, in lieu of a skit, the Badge Rovers celebrated their 50th anniversary. They provided cake and ice cream. It was fantastic to witness a club celebrate being together that long.

**Crafts** were a big-ticket item and loads of fun. They began on Tuesday and lasted until Thursday. Our crafters demonstrated how to make lip balm, soap, and ice cream. Other crafts made were; napkin nippers, redneck wine glasses, painted rocks, and hillbilly back scratchers. The back scratchers were made out of dried corn cobs placed on a stick to get to those hard to reach places. The **dance program** was designed by two people. One person created the square dance section while the other designed the rounds / lines. The dance program was wonderful. In the dance hall, there was mainstream, plus, advanced, rounds, and lines. Workshops (teaches) were provided so that we could improve our skills or just dance for fun. The **Sound Chairperson** did a wonderful job in making sure that all the equipment worked, and the volume was loud enough for us to hear. The **door prize** director and her helper went to each campsite prior to the official dance and passed out the raffle tickles to each camper. There were four or five prizes raffled off each dance night. There were lots of items donated by the club members. The **games** director chose corn hole/bean bag toss, washer toss, bocce ball, horseshoes, shuffleboard, and mini golf to be played come rain or shine. God chose a little rain, but that was okay; dampened spirits. We had a lively group. At the NSDCA General Meeting, medals were passed out to the first, second, and third place winners for each event. The **Meet & Greet** chairperson and their helpers set tables up and loaded them with food (fruits, vegetables, cheeses, chips, and crackers) and drinks; pretty. Puzzles were set up so that everyone could walk around to meet people (their counter parts) and match their pieces to complete the games. The **program booklet** and **The Snooper** (our daily newsletter) were great. They were informative and colorful. Between the two publications; all the dates and start times of activities, where the games/crafts were held, meetings, workshops, dances, restaurants, funny notes, winners of games, and much more was provided. Each was professionally crafted. The **Tower of Tabs** project was for charity. The beverage tabs would be donated to the Shiners Children's Hospitals which would then be turned into money. Each chapter collected the pop tabs off beverage cans. The tabs were brought to the dance hall and stacked to build a tower. It was pretty impressive. By Thursday, the tabs were sifted and weighed to determine which chapter collected the most; Florida. Alabama came in second. Everyone was presented with a Certificate of Appreciation.

The **pool antics** were something to see. They started with the general chairman and the meet & greet chairman diving into the pool. The aqua duck dancers started moving, as the caller called. They moved slowly around the shallow end of the pool; difficult. One of the dancers invented a new call; dunk and go. After dancing, a wet t-shirt contest was held. But it was not what you thought. The men, followed by the ladies, threw a wet t-shirt from the shallow end to the deep end of the pool. They wanted to see who could throw the farthest. They all had a great time.



My compliments to the Campers and Dancers #152 for a job well done in hosting the camporee. Even though it was a lot of work, we had a blast. We enjoyed helping each other in the different areas to keep things running smooth. We have a great bunch and hope everyone had a great time.

By: Elizabeth K. Emmons, Secretary

# BUBBA'S CRUISE & DANCIN'



Please join us for a 5 day cruise aboard the Carnival Fantasy. Ship sails from Mobile, AL

**Dates: March 30-April 4, 2020**

**Itinerary:**

Depart Monday, March 30 Mobile, AL at 1 pm	Yucatan (Progreso) Mexico Thursday, April 2
Fun Day At Sea Tuesday, March 31	Fun Day At Sea Friday, April 3
Cozumel Wednesday, April 1	Return Saturday, April 4 Mobile, AL at 3pm

**HOLD YOUR SPOT!! MAKE A DEPOSIT TODAY!**

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\$150.00 deposit pp after July 31, 2019

Contact Derek at 1-800-819-3902 ext 85284 Group # 9CQG82

**CURRENT PRICING:**

Inside cabins \$975.00 including taxes & fees

Ocean view \$1085.00 including taxes & fees



**CARNIVAL FANTASY.**



# **Kentucky Federation of Square Dancing Inc.**

**Invites You To  
The Eleventh Annual  
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# **Harvest Moon**

**September  
12, 13, & 14, 2019**

**Clarion Hotel & Conference Center  
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**Trailend Dance Thursday September 12, 2019**



**Featuring**  
Travis Cook  
Wes Dyer  
Mark Patterson  
Kristy Williams



**Clarion Hotel & Conference Center      7:30 PM - 10:00 PM**  
**Convention Starts Friday September 13, 2019 at 2:00 PM**

**Rounds, Lines and Advanced Halls**  
**New Restaurant in the hotel - Sedona Taphouse**

**For More Information Contact**  
**Sharon Morgan      Marilyn Cory**  
**859-967-9392      317-209-6922**  
**pepsi46lady@aol.com      marilyn@traviscook.com**

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# 48th Georgia State Convention

## September 20 - 21, 2019

# TRACK TWO TO GAINESVILLE

**NEW LOCATION!!**

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**830 Green St NE  
Gainesville, GA 30501**

*Central Location  
Large Dance Halls  
Wood Floors  
Great Vendors  
Affordable Hotels  
Variety of Restaurants  
Free Parking*

**Early Registration \$25.00  
Single Day Ribbons \$15.00  
Youth Dancers FREE!**

### **FRIDAY, SEPTEMBER 20<sup>TH</sup>**

**Callerama MS, Plus, & Advanced**

**2- 5 pm**

**Dance 7-11 pm**

### **SATURDAY, SEPTEMBER 21<sup>ST</sup>**

**Continuous Dancing 10:00 am - 5:00 pm**

**Welcome & Opening Ceremony 7:00 pm**

**Dance 7:15 - 11:00 pm**

**Convention Chairman:  
Roscoe Johnson  
(229) 377-9635**

**GSSDA President  
Willis Crump  
(706) 491-0130**



**Please visit our website for dance details**

**[www.gssda.org](http://www.gssda.org)**

**Facebook: Georgia State Square Dancers Association (GSSDA)**





**45<sup>th</sup> Annual  
South Carolina  
Square and Round Dance  
State Convention 2020  
*Presents***

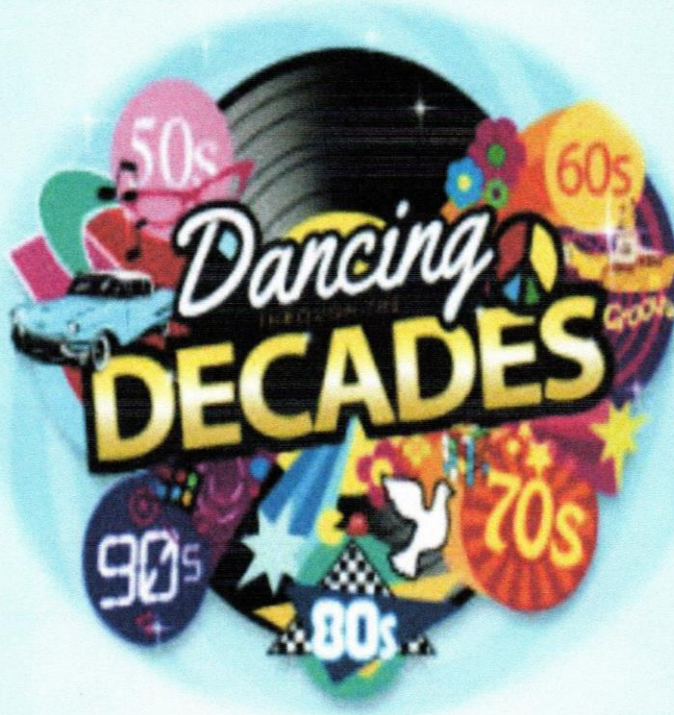


**Dancing on  
Wood Floors**

**Activities**

Fashion Show  
Parade of Clubs  
Workshops  
Small Concessions

Round  
Dance  
Hall



**Dances**

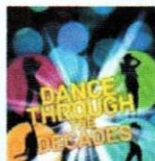
Mainstream  
Plus  
Advanced  
Round  
High Energy  
Contra  
Singing Calls  
Lines  
Hot Hash  
Hex  
Callerama  
Texas Two-Step

**Brookland Banquet & Conference Center  
1066 Sunset Blvd.  
West Columbia, SC 29169**

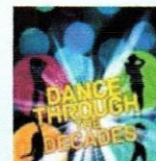
**Friday & Saturday  
April 17<sup>th</sup> & 18<sup>th</sup>, 2020**

Dancing will start at 10:00 am and end at 11:00 pm daily  
Proper dance attire requested at Friday & Saturday Evening Dances  
No Advanced Tickets sold at the door

**Friday Night  
Dress for Your  
Favorite Decade  
For Fun!**



**Friday Night  
Dress for Your  
Favorite Decade  
For Fun!**



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## **PUBLICATION POLICY**

The *ASARDA NEWS* is published quarterly in March, June and September and December with a special Convention issue in August. Input to the newsletter must be received before the last day of the month prior to publication. Any information to be published should be sent to the News Editor. You can place fliers or other dance related advertisements in the newsletter for the following prices: \$25 for one page, one side; half page \$15; quarter page \$7.50; or business card-sized for \$5. Payment must be sent to the Treasurer and be received before the last day of the month prior to publication.